

INVITATION

4th April 2019, Brussels

‘DYNAMICS OF INTERSTICES’

Creating New Perspectives: Workers’ Voice for Europe’s Future



Dieter Haist

‘DYNAMICS OF INTERSTICES’

Dear Madam/Sir,

Politicians are crying out for help. All too often they are unable to reach European citizens and convince them of the European way. But besides the usual voices, others – both the well-known and the unknown – should be more closely involved in the public debate on Europe’s future. Indeed, in today’s much more difficult political environment we need unusual backdrops for Creating New Perspectives for Workers’ Voice for Europe’s Future.

On 4 April we will bring together personalities from different backgrounds in a unique setting to offer new ideas for orientation. In this interdisciplinary space we shall experience an art exhibition and explore whether such encounters can be harnessed for our common concerns.

Dieter Haist, artist, teacher at the University of Kassel and guest professor at Nanjing University of the Arts, orchestrates interstices – the space between – in his art compositions.

In his exploration of these interstices Dieter Haist acknowledges the ‘NOT YET’ in the sense of Bloch's theory. Among all the visible elements, by way of metamorphosis, between subject and object, there are interactions imperceptible to both the observer and the participants. By directing our focus to the supposed emptiness it becomes clear that, besides the structure apparent in the foreground, there is a space comprising other contours and thus new possibilities. The special relations between individual elements, their gravitational attraction and the resulting tensions have a dynamic of their own that puts the whole texture of relations in a new light.

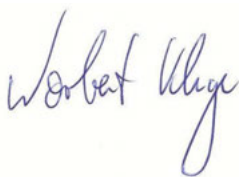
According to Bloch, taking up these interstices offers us latent, but very powerful political potential for 'The Novum'.

Can this art vocabulary help us to develop ideas for a new socio-political approach?

Please join us for a dialogue in the space of a modern art exhibition to try to create new perspectives for orientation.

Looking forward to seeing you!

With kind regards,

A handwritten signature in blue ink, reading "Norbert Kluge". The signature is fluid and cursive, with the first name "Norbert" and the last name "Kluge" clearly legible.

Dr. Norbert Kluge

Director, the Institute for Codetermination
and Corporate Governance of the Hans-Böckler-Foundation

in cooperation with



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PROGRAMME

Thursday, 4th April 2019

18:00 **Registration and light refreshments**

18:30 **Keynote**

'Dynamics of Interstices'

Dieter Haist, Artist, Teacher at the University of Kassel and guest professor at Nanjing University of Arts

18:50 **Outlook: Future challenges for socio-economic transformation**

Reiner Hoffmann, President of the Confederation of German Trade Unions and Chairman of the Executive Board of the Hans-Böckler-Foundation

19:10 **Creating New Perspectives for Workers' Voice**

Peter Scherrer, Deputy Secretary General ETUC in conversation with scholarship students of the Hans-Böckler-Foundation and the Friedrich-Ebert-Foundation

Chair: Melinda Crane, Deutsche Welle TV, Berlin

19:30 **Get together & Exhibition**

22:00 **End of the event**

INFORMATION

Host of the event	Hans-Böckler-Foundation
Venue	BELvue Museum Brussels 7, Place des Palais 1000 Brussels Belgium
Closing date for registration	29th March 2019 Registration is binding and will be confirmed along with the travel instructions after the closing date for registration.
Organization/ registration	Hans-Böckler-Foundation Events Katharina Jakoby Hans-Böckler-Straße 39 40476 Düsseldorf Tel.: +49 (0)211 7778-124 Katharina-Jakoby@boeckler.de Please register here: https://www.boeckler.de/118258.htm
Please note	No registration fees are charged for the conference. The organizer will bear all costs of board during the conference. Travel and accommodation costs are to be borne by the participants. Registration is no guarantee of attendance.

Photos, film and Sound recordings Photos may be taken and film and sound recordings made during the conference that may be used for PR and documenting the conference. The recordings can be published both in print media and on the Internet and social media. The recordings may also be made available to print media, television and radio stations for further use. By attending the conference, participants hereby declare that they are in agreement with this.

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